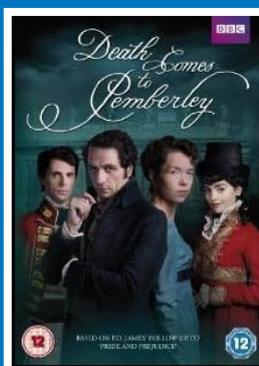
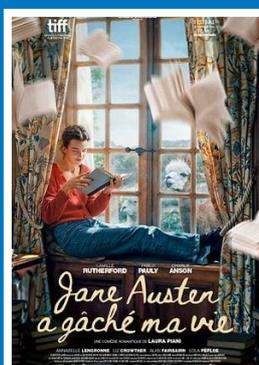


MÉDIAN

-THÈQUE

VALORISATION

JANE AUSTEN ET SES ADAPTATIONS CINÉMATOGRAPHIQUES



"Emma" © Working Title Films et al.; "Sense and sensibility" © Columbia Pictures; "Jane Austen a gâché ma vie" © Les Films du Veyrier et al.; "Clueless" © Paramount Pictures ; "Pride and prejudice and zombies" © Cross Creek Pictures et al.; "Death comes to Pemberley" © BBC Drama Productions et al.



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Emma

dir. by Autumn de Wilde ; screenplay by Eleanor Catton ; based on the novel by Jane Austen

In 1800s England, a well meaning but selfish young woman meddles in the love lives of her friends.

1 disque Blu-ray (ca. 125 min.) Cote: AUT DEWILe

Becoming Jane

dir. by Julian Jarrold ; written by Sarah Williams and Kevin Hood

Un portrait de la célèbre écrivain britannique Jane Austen, au travers de son histoire d'amour vécue, à l'aube de ses vingt ans, avec Tom Lefroy...

1 DVD (ca. 116 min.) Cote: AUT JARROb

Sense and sensibility

dir. by Ang Lee ; adapt. from the novel by Jane Austen ; screenplay by Emma Thompson

In Georgian era England, wealthy Mr. Dashwood dies leaving his second wife and three daughters destitute. The ladies move to a modest cottage where the two older daughters vie for the attention of various suitors in search of true love.

1 DVD vidéo (ca. 131 min.) Cote: AUT LEEANse

Jane Austen a gâché ma vie

de Laura Piani

Agathe a autant de charme que de contradictions. Elle est célibataire mais rêve d'une histoire d'amour digne des romans de Jane Austen. Elle est libraire mais rêve d'être écrivain. Elle a une imagination débordante mais une sexualité inexistante. La vie n'est jamais à la hauteur de ce que lui a promis la littérature. Invitée en résidence d'auteurs en Angleterre, Agathe devra affronter ses peurs et ses doutes pour enfin réaliser son rêve d'écriture... et tomber amoureuse.

1 DVD vidéo (ca. 94 min.) Cote: AUT PIANIj

Persuasion

dir. by Adrian Shergold ; screenplay by Simon Burke ; based on the novel by Jane Austen

Anne was in love with Frederick, who was rejected by her snobby parents 8 years ago. They've now hit hard times and rent out their mansion to his brother-in-law. He returns a Royal Navy captain. Will he remember Anne?

1 DVD vidéo (ca. 93 min.) Cote: AUT SHERGp

Love & friendship

written and dir. by Whit Stillman ; based on the novel "Lady Susan" by Jane Austen

Set in the 1790s, Love and Friendship centers on beautiful widow Lady Susan Vernon, who has come to the estate of her in-laws to wait out colorful rumors about her dalliances circulating through polite society. Whilst there, she decides to secure a husband for herself and her rather reluctant debutante daughter, Frederica.

1 DVD vidéo (ca. 90 min.) Cote: AUT STILLMI

Pride & prejudice

dir. by Joe Wright ; screenplay by Deborah Moggach ; based on the novel by Jane Austen

When Elizabeth Bennet meets the handsome Mr. Darcy, she believes he is the last man she could ever marry, but as their lives become intertwined, she finds herself captivated by the man she has sworn to hate forever.

1 disque Blu-ray (ca. 127 min.) Cote: AUT WRIGJp

Bridget Jones's diary

dir. by Sharon Maguire ; written by Helen Fielding, Andrew Davies, Richard Curtis ; based on the novel by Helen Fielding ; loosely based on "Pride & prejudice" by Jane Austen

Bridget Jones is determined to improve herself while she looks for love in a year in which she keeps a personal diary.

1 DVD vidéo (ca. 93 min.) Cote: COM BRI1

Clueless

written and dir. by Amy Heckerling ; loosely adapted from "Emma" by Jane Austen

A rich high school student tries to boost a new pupil's popularity, but reckons without affairs of the heart getting in the way.

1 DVD vidéo (ca.97 min.) Cote: COM HECKEc

Emma

written and dir. by Douglas McGrath ; based on the novel by Jane Austen

While matchmaking for friends and neighbours, a young 19th Century Englishwoman nearly misses her own chance at love.

1 disque Blu-ray (ca. 121 min.) Cote: COM MCGRAe

The Jane Austen book club

written for the screen and dir. by Robin Swicord ; based upon the book by Karen Joy Fowler

Six Californians start a club to discuss the works of Jane Austen, only to find their relationships -- both old and new -- begin to resemble 21st century versions of her novels.

1 DVD vidéo (ca. 101 min.) Cote: COM SWICOj

FILMS

D'HORREUR

Pride and prejudice and zombies

written and dir. by Burr Steers ; based on the novels by Jane Austen and Seth Grahame-Smith

Five sisters in 19th century England must cope with the pressures to marry while protecting themselves from a growing population of zombies.

1 disque Blu-ray (ca. 108 min.) Cote: HOR STEERp

SÉRIES TÉLÉVISÉES

Death comes to Pemberley

dir. by Daniel Percival ; written by Juliette Towhidi ;
adaptation of P.D. James' novel

Elizabeth and Darcy, now six years married, are preparing for their annual ball when festivities are brought to an abrupt halt. Based on Jane Austen's "Pride and prejudice".

1 DVD vidéo (2 x ca. 90 min.) Cote: TVS M PEM

Pride and prejudice

dir. by Simon Langton ; screenplay by Andrew
Davies ; based on the novel by Jane Austen

Vive et ironique, Elisabeth Bennet est la cadette d'une famille de cinq soeurs. De condition modeste, l'unique souci de sa mère est de marier ses filles à de beaux partis. Les soupirants ne manquent pas mais aucun n'a la fortune de l'aristocrate Monsieur Darcy. Au cours d'un bal, Elisabeth rencontre l'élégant Monsieur Darcy. Choquée par sa froideur qu'elle prend pour de l'orgueil, elle jure de lui faire payer ses manières.

2 DVD vidéo (300 min.) Cote: TVS M PRI

Sur Kanopy :

<https://www.kanopy.com/en/menu/video/14949910>

MéNuLu

Kanopy

The Life and Work of Jane Austen

Devoney Looser

Over the course of the 24 lessons of The Life and Works of Jane Austen, you will get invaluable insight into Austen's everyday reality in the elegant and tumultuous Regency period and a more thorough understanding of her influence and lasting legacy.

24 Episodes

<https://www.kanopy.com/en/menu/video/12451555/12451559>

Miss Austen Regrets

Jeremy Lovering

Based on Jane Austen's actual letters and diaries, MISS AUSTEN REGRETS unravels the secrets of this elusive woman. Jane is nearing her forties and has never married. To her niece, Fanny Knight Jane is a favourite aunt who offers the wisdom and knowledge that will help her in her own search for a happy marriage. Jane surrenders little to her niece, but secrets there are, and Jane is forced to examine afresh the reasons why she has remained single.

75 min.

<https://www.kanopy.com/en/menu/video/14880900>

Screen Two: Northanger Abbey

Giles Foster

Jane Austen's classic story of a young girl whose head is full of romantic and melodramatic notions about the world. Through her adventures, Catherine Morland comes to learn that marriage in the society of her day is determined not by true love but by wealth and social status.

89 min.

<https://www.kanopy.com/en/menulu/video/14880914>

Sanditon

BBC Studios

Andrew Davies' adaptation of Jane Austen's final, unfinished novel. Charlotte is taken to the thrilling new seaside town of Sanditon by its developer Tom Parker when she helps him after an accident. There she meets a dizzying array of characters, including a damaged young man.

3 Seasons (15h27min.)

<https://www.kanopy.com/en/menulu/video/13960991>

Sense and Sensibility

John Alexander

Marianne Dashwood wears her heart on her sleeve when she falls in love with the charming but unsuitable John Willoughby, ignoring her sister Elinor's warnings. Elinor, sensitive to social convention, struggles to conceal her own romantic disappointment, even from those closest to her. Will the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love?

3 Episodes (156min.)

<https://www.kanopy.com/en/menulu/video/14943730>

Heroes and Legends: The Most Influential Characters of Literature

Ep. 12: Elizabeth Bennet - A Proper Pride

Meet the charming heroine from Jane Austen's *Pride and Prejudice*. The story of her complicated relationship with Mr. Darcy is a realistic Cinderella story and has lent itself to numerous adaptations, including *Bridget Jones's Diary*. Consider the integral role that money and social class play in this classic tale of love and romance.

31 min.

<https://www.kanopy.com/en/menulu/video/150016/150040>

Emma

Jim O'Hanlon

Emma Woodhouse is beautiful, clever and rich. She delights in the conviction that she's the perfect matchmaker. But she's playing a dangerous game as she persuades her new friend, the young, pretty and socially inferior Harriet, to reject an advantageous marriage proposal to a local farmer in favour of dashing Mr Elton. So begins a story which challenges Emma's naivety, her social preconceptions, and her own relationships.

4 Episodes (112min.)

<https://www.kanopy.com/en/menulu/video/14943484>

The Great Tours: England, Scotland, and Wales

Ep. 26 : Literary Britain: The Romantics

Continue your literary journey through Britain. From the great Scottish writers Walter Scott and Robert Burns to Wordsworth's evocative descriptions of the Lake District, the Romantic writers of the 18th and 19th centuries created an enduring mood and style that still resonate today. Also tour the quiet villages where Jane Austen worked and the Jurassic coast at Lyme Regis.

28 min.

<https://www.kanopy.com/en/menu/video/5870786/5870838>

Pride & Prejudice: A New Musical

Robert Kelley

Mr. Darcy reluctantly finds himself falling in love with a woman beneath his class. Can each overcome their own pride and prejudice? PRIDE & PREJUDICE, based on the classic novel by Jane Austen, is a new musical adaptation by Tony Award nominee Paul Gordon (Broadway's *Jane Eyre*). The show was filmed at the Tony Award-winning TheatreWorks Silicon Valley in Palo Alto, CA., where it played its world premiere from December 4, 2019 to January 4, 2020 and established an all-time box office record.

129 min.

<https://www.kanopy.com/en/menu/video/15263006>

LIVRES

Etudier l'adaptation filmique : cinéma anglais -cinéma américain

Laurent Mellet, Shannon Wells-Lassagne

Cote: 15.425 MELe

L'adaptation cinématographique : premières pages, premiers plans

sous la dir. de D. Letort ... [et al.] ; textes Emmanuelle Delanoë-Brun, Ariane Hudelet, Gilles Menegaldo ... [et al.]

Cote: 15.4251 LETa

L'adaptation cinématographique des textes littéraires : théories et lectures

Michel Serceau

Cote: 15.4251 SERa



HORAIRES

Mardi, mercredi et jeudi de 13h à 17h
 Samedi de 9h à 12h et 13h à 15h



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