

VISION LAB

SECONDARY EDUCATION
2026 - 2027



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

VISION LAB

PROGRAM FOR SECONDARY EDUCATION

*"The camera is an instrument that teaches people how to see without a camera."
Dorothea Lange*

VISION LAB is a customized visual literacy program for elementary, secondary, and higher education. Its goal is to make audiovisual culture accessible to everyone, in order to help students develop a creative and critical perspective on the world around them.

Throughout the year or in conjunction with temporary exhibitions, the CNA's education department offers guided tours of exhibitions and behind-the-scenes tours of the CNA, special film screenings, and hands-on workshops.

CENTRE NATIONAL DE L'AUDIOVISUEL (CNA)

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L-3475 Dudelange

Contact: visionlab@cna.etat.lu

YEAR-ROUND



A BEHIND-THE-SCENES VISIT OF THE CNA

The CNA is opening its doors to school pupils! By visiting the CNA's technical rooms, studios, and archives, pupils will discover the many different careers in the audiovisual sector, as well as the importance of collective memory and the preservation of audiovisual archives.

The themes of the tour can be tailored to the class's interests: photography, film, archives, careers in the audiovisual sector, etc.



Length: at least 90 minutes



A CINEMA OUTING

A trip to the cinema is a shared experience that shapes our perspective on a film.

In collaboration with the Luxembourg Union for Audiovisual Production (ULPA), the CNA offers a selection of films (co-)produced in Luxembourg and aimed at young audiences. The screening can be facilitated by the CNA's educational department, members of the film crew, or experts on the topics covered. Press kits and/or teaching resources are made available to teachers.



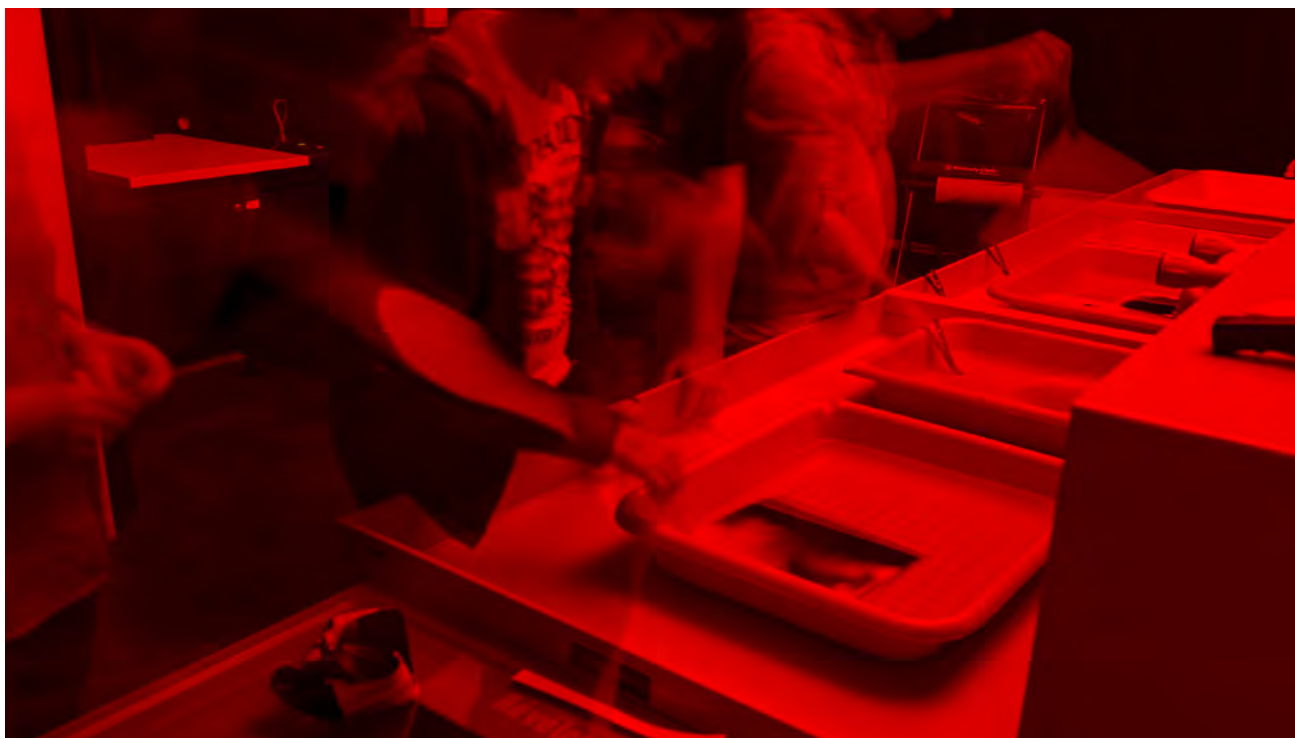
The catalogue can be viewed [here](#).



Length: depending on the film and the chosen facilitation option



Price: €5 per person (pupils and accompanying adults)



INSIDE THE DARKROOM

In the CNA's laboratory, pupils discover the magic of the darkroom and the origins of photography by creating photograms. A photogram is a photograph produced without a camera, created by the shadow of an object exposed to light on photosensitive paper. By playing with shadows, light, overlapping, and the transparency of objects, pupils discover this process through experimentation and leave with their own creations.



Length: 120 minutes



Maximum number of participants: 16 (For larger groups, parallel tours and/or workshops can be organised.)



THE PORTRAIT IN ITS MANY FORMS

An artistic portrait is much more than a passport photo: it tells a story. This photographic portrait workshop aims to guide pupils through the process of creating their own portrait: composition, staging, lighting, front view, back view, standing or sitting, in a studio or against a natural backdrop... Pupils will learn all the secrets to producing a photographic portrait in accordance with best practice.



Length: 150 minutes



Maximum number of participants: 16 (For larger groups, parallel tours and/or workshops can be organised.)



PRODUCT PHOTOGRAPHY – SPOTLIGHT YOUR FAVOURITE ITEMS

This workshop is an introduction to product photography, as seen in those iconic adverts that make you want to buy a product at a glance: perfumes, tech accessories, clothes, jewellery, small everyday items, etc. Students will learn the photographic secrets of composition, lighting and styling to show items in their best light.

Students can bring an object of their choice. The workshop can also be tailored to a specific theme, linked to the curriculum.



Length: 150 minutes



Maximum number of participants: 16 (For larger groups, parallel tours and/or workshops can be organised.)



COVER ME – BECOME THE COVER STAR OF YOUR OWN MAGAZINE

Cover Me is designed for anyone who has always dreamt of seeing themselves on the cover of a magazine! The workshop includes creating a fashion-style portrait, developing a personal brand and conducting a fictional interview, all with the aim of producing a cover layout worthy of a professional magazine (fashion, sport, gaming, etc.).

The workshop encourages creative and playful work and prompts pupils to reflect on their sense of self-image.



Length: 2 sessions of 150 minutes



Max. number of participants: 16 (For larger groups, parallel tours and/or workshops can be organised.)



SHOWCASING THE WORLD THROUGH PHOTOGRAPHS

Against the backdrop of the current crisis in journalism, this workshop offers an introduction to photojournalism and encourages pupils to develop a critical and creative perspective on the world around them. Following an introduction to photojournalism and an analysis of images by reporters who have covered conflicts around the world, pupils create their own photo reportage by following every stage of the process to construct a narrative through images: taking photographs, selecting images, editing, sequencing, captioning, and exhibition.



Length: 2 sessions of 150 minutes



EXPLORING THE SEVENTH ART

During this hands-on workshop, pupils explore every aspect of filmmaking. From camerawork to acting, via screenwriting and sound recording, they'll discover all the secrets of the craft.

Depending on the sessions and the time available, participating classes will either film a series of light-hearted scenes or produce their own original short film. The project is tailored to the number of pupils and their level of experience.



Length: at least 3 sessions of 150 minutes



TELL LIE VISION

What are the dangers of information manipulation, and how can the media mislead their audiences? *Tell Lie Vision* aims to work with young people on media communication by analysing examples of the spread of disinformation. Pupils then create their own fake news using methods of persuasion, with the aim of convincing their audience of the authenticity of a piece of information. The aim of this practical workshop is therefore to highlight the dangers of manipulation by providing the tools to recognise the mechanisms of deception used by traditional media (newspapers, television) and more modern media (the internet, social media, etc.).



Length: 2 x 120 minutes



WHAT'S YOUR STORY ? A JOURNEY INTO THE HEART OF COLLECTIVE MEMORY

What's Your Story ? invites pupils to discover the issues surrounding archives, collective memory and heritage conservation by exploring and recounting their personal and family histories. Participants conduct their investigations on the theme of displacement – whether chosen or endured – experienced by themselves or their families.

After delving into the CNA's archives and meeting its educational team and the photographer and author Neckel Scholtus, participants are invited to explore their own personal archives, as well as those of their parents or grandparents, in order to select, examine and create the narratives they wish to contribute to the collective memory.



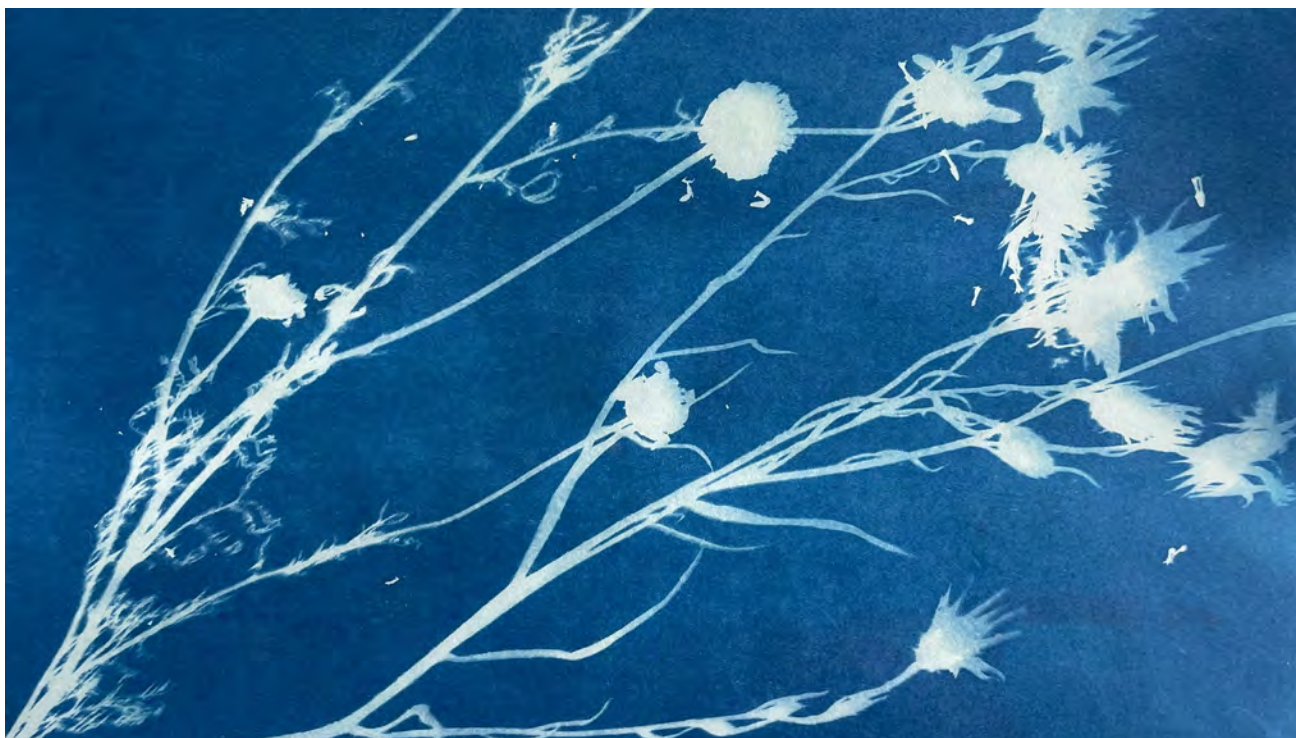
Over the course of four sessions, the students conduct a genuine investigation into their family history, with a particular focus on the history of migration and displacement, in order to create a personal narrative incorporating family photographs, archival documents, a self-portrait and an audio recording of their story... Each piece of work is presented as part of an installation, so that each individual story contributes to the others to form a collective history.



Length: 7 to 10 hours, spread over 4 sessions
+ independent work to be completed at home

A dedicated educational booklet provides an overview of the *What's Your Story?* project. For further information, please contact:
visionlab@cna.etat.lu.

AS PART OF TEMPORARY EXHIBITIONS



DRAWING WITH THE SUN – CYANOTYPE WORKSHOP

Using sunlight or UV lamps, pupils discover how to create an original monochrome blue artwork through the cyanotype process. This technique results in a photogram, a photograph produced without a camera, created by capturing the shadow of an object placed on light-sensitive paper. Participants then experiment with various compositions and take their final creations home.



Length: 120 minutes



Dates: April-July 2027

INFORMATION

Guided tours and workshops are free for schools and other educational and youth organisations. Film screenings are available at the school rate of €5 per person (pupils and accompanying adults).

All workshops can be tailored to the needs of teachers and pupils. Supervision is provided by the CNA's educational team and professional artists. Teachers act as facilitators during and/or between workshops.

In addition to the workshops listed, other collaborative projects can be developed. For any enquiries or proposals, please contact the CNA's educational department:

- email: visionlab@cna.etat.lu
- telephone: +352 52 24 24 702 (Mylène Carrière) or +352 52 24 24 597 (Sébastien Thiltges)

REGISTRATION

For all reservation requests, please contact visionlab@cna.etat.lu with the following information:

DESIRED WORKSHOPS AND/OR GUIDED TOURS

(a guided tour of the exhibition is included as part of the temporary workshops):

Name of school:

Year group:

Teacher's name:

Number of pupils:

Contact details:

Preferred date(s) and time(s):

Language:



Find out more about our activities on Extraklass: www.extraklass.lu.