

PROGRAM

10.30 - 11.00 AM

WELCOMING REMARKS

Gilles Zeimet, Director, CNA, Dudelange, LUX

JunProf. Dr. Nele Sawallisch, Director, TCAS, University of Trier, GER

Prof. Dr. Andreas Fickers, Director, C²DH, University of Luxembourg, LUX

INTRODUCTION TO SYMPOSIUM

Claire di Felice, M.A.

Steichen Collections, CNA, Dudelange, LUX

11.00 – 12.00 AM

INTRODUCTION OF SPEAKERS / MODERATION OF DISCUSSION

Julia Schwarzmeier, M.A.

TCAS, University of Trier, GER

DO SOMETHING': DADA, TOTALITARIANISM, AND WHITE ANGEL CROWDS

Prof. Dr. Gerd Hurm

University of Trier, GER

FAMILIAR FEELINGS? STEICHEN, LANGE, AND THE SOCIAL DOCUMENTARY TRADITION IN THE 1960S

Dr. Katharina Fackler

Rhenish Friedrich Wilhelm University of Bonn, GER

12.00 – 12.15 AM

Introductory Remarks and Book Signing Session

PHOTOGRAPHY AND CITIZENSHIP.

THE ART AND POLITICS OF THE FAMILY OF MAN (2026)

Prof. Shamoan Zamir, Ph.D.

New York University Abu Dhabi, UAE

12.15 - 13.45 PM - **LUNCH BREAK**

13.45 - 14.45 PM

INTRODUCTION OF SPEAKER / MODERATION OF DISCUSSION

Moderator Julia Schwarzmeier, M.A.

TCAS, University of Trier, GER

SPIRITUAL PRESENCE AND THE PRECARIOUS GAZE: POWER AND VULNERABILITY IN AN ICONIC PHOTOGRAPH

Prof. Dr. Sieglinde Lemke

University of Freiburg, GER

MORE FAMILY RELATIONS: ICONICITY, MOBILITY, AND ELLIOTT ERWITT'S MOTHER AND CHILD

Prof. Dr. Kerstin Schmidt

LMU Munich, GER

14.45 – 15.00 PM - **SHORT BREAK**

15.00 - 16.00 PM

SECOND ANNUAL LUXEMBOURG THE FAMILY OF MAN LECTURE

Laudatio for Keynote Speaker: Prof. Paul Lesch, Ph.D.

Steichen Collections, Luxembourg, LUX

WORDS & PICTURES AND THE FAMILY OF MAN

Sarah Meister

Executive Director, Aperture Foundation, New York City, USA

16.00 PM

CLOSING REMARKS - RECEPTION

Gilles Zeimet

Director, CNA, Dudelange, LUX