Digital Days 2026

Call for Proposals

Content at Risk

Digital Days biennial conference, 7th and 8th of May 2026, Luxembourg

The Centre national de l'audiovisuel (CNA), the Musée national d'archéologie, d'histoire et d'art (MNAHA), the Musée national d'histoire naturelle Luxembourg (MNHNL), the Institut national de recherches archéologiques (INRA), the National Library of Luxembourg (BNL), and the Ministry of Culture are pleased to invite proposals for presentations for the biennial conference *Digital Days*. We welcome submissions from colleagues worldwide that share insights, practices, and experiences related to cultural, research, and heritage collections.

We particularly encourage contributions from professionals and researchers working within the GLAM sector (Galleries, Libraries, Archives, and Museums), as well as from the fields of Digital Humanities, Arts and Social Sciences, Information and Data Studies, and Computer Science in higher education.

Key information

- Call for proposals: 03.11.2025
- Proposal submission deadline: 04.01.2026
- Notification of acceptance: 30.01.2026
- Conference registration: opens 30.01.2026 to 27.04.2026
- Workshop date: 07.05.2026
- Conference date: 08.05.2026
- Locations: workshops (day 1) will be held at the Nationalmusée um Fëschmaart, in Luxembourg-City, whereas the conference (day 2) will be held at the CNA in Dudelange

Digital Days 2026 Theme: Content at Risk

Cultural heritage institutions, artists, and media producers face a rapidly shifting landscape in which vast amounts of cultural content are at risk—from fragile physical carriers to endangered born-digital formats, and from evolving or disappearing platforms to the absence of documentation, inventories, and quality metadata or paradata. As audiovisual production, digital publishing, and cultural memory practices accelerate, so too do the risks of loss, obsolescence, and inaccessibility.

This conference brings together cultural heritage professionals, digital humanities students, and researchers in arts and social sciences, information and data studies, as well as computer science to exchange knowledge, explore emerging approaches, and build collaborations around preserving and sustaining cultural content that is at risk.

Themes & Topics

We invite proposals that address (but are not limited to):

- Preservation of endangered formats: film, photography, sound, vector, raster, 3D data, as well as interactive media and digital art and ephemeral online content.
- Schemas and standards: metadata schemas and standards as critical instruments for ensuring the discoverability, interoperability, and long-term preservation of at-risk cultural content across diverse institutional and technological contexts.
- Born-digital heritage: social media and web archives, web based cultural production, and challenges of platform dependency.
- Infrastructure and innovation: AI, machine learning, and immersive technologies in safeguarding and re contextualizing content.
- Ethics and access: cultural rights, accessibility, data privacy and inclusion in digital heritage futures.
- Case studies: institutional practices, grassroots initiatives, or cross disciplinary collaborations on safeguarding content at risk.
- Pedagogy and practice: how students and early career researchers engage in preservation, critical analysis, or creative reuse, collaborations across communities of practice.

Formats for presentations (Friday, May 8)

- Short presentation: 15 mins, includes Q&A
- Long presentation: 30 mins, includes Q&A
- Panel: 45 mins, includes Q&A

We value the interactions that an in-person event enables, so the default mode for this event is in-person presentations. However, if your proposal is accepted for inclusion in the conference but you are not able to travel to Luxembourg, we can consider arrangements for making a virtual presentation on a case-by-case basis. Please contact the Program Committee at pomhouse@cna.etat.lu to discuss.

Travel bursaries

Unfortunately, as much as we'd like to, we can't offer travel bursaries.

Registration

Workshop and conference registration will open on 30.01.2026 and close on 27.04.2026
Please register via e-mail to pomhouse@cna.etat.lu

Prepare to share your presentations in advance

Presentations in the main auditorium (i.e. not workshops) will be run from a shared device on the podium. You will be asked to share your slides on April 27 at the latest so that the AV team can check them. Instructions on how to do this will follow.

We will compile all the slides for a given session into one file to reduce changeover time at the podium so **please be mindful of submitting your presentation on time.**

Please include both presentation time and your name in the filename. Use 24-hour time format to ensure files are correctly ordered, for example: 1430-1530-Jane Bloggs-Talking About the Industry.pptx

Long and short presentations

Long (30 minute) and short (15 minute) talks include time for Q&A e.g. a long presentation of 20 minutes would allow 10 minutes for Q&A. If your presentation takes up the entirety of the allotted time you will be given extra time for questions.

Long and short presentations may have multiple presenters, but the time limits remain the same.

Social events

Official social events include an evening ice-breaker event and a post-conference reception. There will be no sit-down conference dinner.

Social media

@cnalux
@nationalmusee
@naturmusee
@inra.luxembourg
@bnluxembourg

Venue information

Workshop day:
Nationalmusée um Fëschmaart
Marché-aux-Poissons
L-2345 Luxembourg

Conference day:
Centre national de l'audiovisuel (CNA)
1b, rue du Centenaire
L-3475 Dudelange

Catering information

Lunch is provided on Thursday and Friday, and each day has catered tea/coffee breaks. There's a conference reception, but no conference dinner.

Can I get a letter of invitation for visa applications or certificates of attendance?

Please get in touch with the program committee at pomhouse@cna.etat.lu if you need any supporting documents.

Call for papers FAQs

Do you require abstracts or full submissions for proposals?

This conference uses abstracts rather than full papers to review submissions.

What information is required to submit a proposal?

All proposals need to include:

Authors, affiliations, title, 3 – 5 keywords, category (e.g. long or short presentation, etc), addressed theme(s) and topic(s).

Each proposal also needs an abstract. The abstract length depends on the format nominated:

- Short presentation: 750 – 1000 words, including any key references
- Long presentation: 1000 – 1500 words, including any key references
- Panel: 1000 – 1500 words including an overview and short position statements from each panellist and any key references

What are reviewers looking for when reviewing proposals?

Please note that the Programme Committee may suggest that your proposal is accepted in a different format than the one you suggested e.g. a long presentation may be accepted as a short presentation. Reviewers will be using the following headings:

Relevance to theme (25%)

- How relevant is the work to the conference themes cited?

Innovation and significance to the GLAM sector (25%)

- Are the technical or practical innovations clearly articulated?
- How significantly will this work change future research and practice in the field?
- Is it clear how the digital research was conducted or how the digital methodology was applied in the GLAM sector?
- Are any limitations of the work acknowledged and discussed?

Presentation (25%)

- Are research questions and major findings clearly articulated?
- Are the ideas, methods, results, and discussions well-presented, is the proposal logically structured?
- Is any domain-specific terminology and methodology explained for a diverse audience?

Overall evaluation (25%)

- Summary of overall evaluation